

POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

BASS GUITAR

LET ME ENTERTAIN YOU

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1

UP TO FULL BIG BAND.

WORDS & MUSIC BY ROBERT WILLIAMS
& GUY CHAMBERS

ARRANGED BY SHAWN BYRNE

= 130

The sheet music is written for bass guitar in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a dynamic marking of *pp* and a first ending bracket. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The music features various chords and melodic lines, with some sections marked as first or second endings. The piece concludes with a double bar line.

10 **A** F A^b/F B^b/F F F A^b/F B^b/F F

18 **B** F A^b B^b

21 F F A^b

24 B^b F **C** F

27 A^b/F B^b/F F

30 F A^b/F B^b/F

33 F **D** F **E** A^b/E^b

36 B^b/D F F

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BASS GUITAR

2 39 A^b/E^b B^b/D F TO CODA Φ

42 PLAY 3 TIMES E F A^b

44 B^b 12. F 3. F D.S. AL CODA Φ

47 CODA Φ F A^b/F B^b/F 1. F 2. F

52 F F *mp* A^b B^b B^b

55 F G F B^b sus4/ E^b B^b/D F

60 H F A^b B^b F *p.*

64 F A^b B^b F *p.*

68 I F A^b B^b

71 *mp* PAUSE LAST TIME $\text{♩} = 65$ OPTIONAL ENDING, RALL TO HALF TIME F *ff* *mp* *ff*